
KURT WEISER

Born in Lansing, Michigan, 1950
Studio in Tempe, Arizona

EDUCATION

- 1976 M.F.A. University of Michigan, Ann Arbor
- 1972 B.F.A. Kansas City Art Institute, Missouri
- 1967 Interlochen Arts Academy, Interlochen, Michigan

HONORS AND AWARDS

- 1999 Arizona Commission on the Arts, Artist Fellowship
Regents Professorship Arizona State University
- 1998 Asian Cultural Council, Artist Fellowship
Research and Creative Activity Award, Arizona State University
- 1992 Artists Fellowship: National Endowment for the Arts
- 1990 Artists Project Award: Arizona Commission on the Arts
- 1989 Artists Fellowship: National Endowment for the Arts
- 1986 Artists Fellowship: Montana Arts Council

EXHIBITIONS

One Person

- 2009 *Globes*, Frank Lloyd Gallery, Santa Monica
- 2007- *Kurt Weiser: Eden Revisited, A Mid-Career Survey*, organized by the
2010 Arizona State University Art Museum, Ceramics Research Center,
curated by Peter Held, traveling, (catalogue)
- 2005 *Globes*, Garth Clark Gallery, New York
55 Cups, Holter Museum of Art, Helena, Montana
- 2002 Garth Clark Gallery, New York
- 2001 Frank Lloyd Gallery, Santa Monica
- 2000 Garth Clark Gallery, New York
- 1999 *Working His Way Around China*, Montgomery Museum of Art,
Montgomery, Alabama
- 1998 Frank Lloyd Gallery, Santa Monica
- 1997 Garth Clark Gallery, New York
- 1996 Garth Clark Gallery, New York
Joanne Rapp Gallery, Scottsdale, Arizona
- 1995 Garth Clark Gallery, New York

- 1994 Garth Clark Gallery, Los Angeles
- 1993 Garth Clark Gallery, New York
Joanne Rapp Gallery, Scottsdale, Arizona
- 1992 Garth Clark Gallery, Los Angeles
- 1990 Garth Clark Gallery, New York
- 1987 Hui Noeau Center for Visual Arts, Maui, Hawaii
- 1986 Lawrence Gallery, Portland, Oregon
Salem Art Association, Salem, Oregon
- 1985 White Bird Gallery, Cannon Beach, Oregon
Paris Gibson Square Art Center, Great Falls, Montana
- 1984 Yellowstone Art Center, Billings, Montana
Anderson Ranch Arts Center, Aspen, Colorado
Lawrence Gallery, Portland, Oregon
Cohen Gallery, Denver, Colorado
- 1983 Brentwood Gallery, St. Louis, Missouri
Hand and Spirit Gallery, Scottsdale, Arizona
Craftsman Gallery, Omaha, Nebraska
- 1982 Surroundings Gallery, New York
The Craftsmens Gallery, Scarsdale, New York
Garth Clark Gallery, Los Angeles
- 1981 White Bird Gallery, Cannon Beach, Oregon
- 1976 *Kurt Weiser*, Artforms Gallery, Detroit

Group Exhibitions

- 2007 *Cityscape/Landscape*, The Clay Studio, Philadelphia, Pennsylvania
The Diane and Sandy Besser Collection, Fine Arts Museum, deYoung
Museum, San Francisco
- 2006 *Great Pots: The Vessel as Art 1900-2000*, Newark Art Museum UBS Art
Gallery, New York
Selected Works exhibited in Luce Foundation Center for American Art,
Smithsonian American Art Museum, Washington D.C.
*Two Media / Two Expressions: An Exhibition of Contemporary Clay and
Glass*, Springfield Museum of Art, Springfield, Ohio
Legacy and Innovation in Contemporary Clay, Dubuque Museum of Art,
Dubuque, Iowa
*Poetic Expressions of Mortality, Figurative Ceramics from the Porter Price
Collection*, Mobile Museum of Art, Mobile, Alabama
Our Cup Runneth Over, the Society of Arts and Crafts, Boston
New Works 2006: Celebrating Recent Gifts to RAM, Racine Art Museum,
Racine, Wisconsin
Tell Me a Story, Santa Fe Clay, Santa Fe
30 x 5, Akar Gallery, Iowa City, Iowa
The Jeanne and Bill Porter Collection of Ceramic Art, Holter Museum of
Art, Helena, Montana

- Tea Time: The Art of the Tea Pot*, Kalamazoo Institute of the Arts,
Kalamazoo, Michigan
- 2005 *Animated Earth: The Many Permutations of Clay*, Craft Alliance, St.
Louis, Missouri
- 30 x 5 Annual Ceramics Invitational*, Akar Design, Iowa City, Iowa
- American Masters*, Santa Fe Clay, Santa Fe, New Mexico
- Connoisseurs of Clay: Collecting Contemporary Ceramics*, Museum of
Fine Arts, St. Petersburg, Florida
- Innovation and Change: Great Ceramics From the Permanent Collection*,
ASU Art Museum Ceramics Research Center, Tempe, Arizona
- A Ceramic Continuum: Fifty Years of the Archie Bray Influence*, Polk
Museum of Art, Lakeland, Florida
- Terra Nova: Sculpture and Vessels in Clay*, Museum of Arts and Design,
New York
- Past, Present and Future: Arizona Ceramic Artists*, St. Louis Community
College, St. Louis
- 2004 *The Signature Vessel*, Garth Clark Gallery, New York
- Standing Room Only 2004 Scripps 60th Ceramic Annual*, Scripps College,
Claremont, California
- Bare Clay*, Garth Clark Gallery, New York
- From the Garden*, Northern Clay Center, Minneapolis, Minnesota
- Steamin' Teapots*, Gallery Materia, Scottsdale, Arizona
- The Animal Instinct*, Baltimore Clayworks, Baltimore, Maryland
- Works from the Permanent Collection*, Mesa Contemporary Arts, Mesa,
Arizona
- American Masters in Clay*, Westmont Reynolds Gallery, Santa Barbara,
California
- Sculptural Objects Functional Art*, Navy Pier, Chicago
- 2003 *Shared Passion: Sara and David Lieberman Collection of Contemporary
Ceramics and Craft*, Arizona State University Art Museum
Ceramics Research Center, Tempe, Arizona
- 21st Century Ceramics of the US and Canada*, Columbus College of Art
and Design, Columbus, Ohio
- 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art,
Logan, Utah
- Great Pots: Contemporary Ceramics from Function to Fantasy*, The
Newark Museum, Newark, New Jersey, curated by Ulysses Grant
Dietz (catalogue)
- Sculptural Object Functional Art*, Navy Pier, Chicago
- Life Taking Shape: Ceramics from the Alfred Milrad Collection*, Gardiner
Museum of Ceramic Art, Toronto, Canada
- Tea Anyone? The Donna Moog Teapot Collection*, Racine Art Museum,
Racine, Wisconsin
- 2002 *Small is Beautiful*, Frank Lloyd Gallery, Santa Monica, California
- International Ceramics Exhibition*, Yingge Ceramics Museum, Yingge,
Taiwan

- Contemporary American Ceramics, 1950-1990*, Kyoto Museum of Modern Art, Kyoto, Japan
- Spinning Tales: Narrative Ceramics*, Sybaris Gallery, Royal Oak, Michigan
- Teapots and Opium*, Garth Clark Gallery, New York
- Texas National 2002*, Stephen F. Austin State University, Nacogdoches, Texas
- The Artful Teapot: 20th Century Expressions from the Kamm Collection*, curated by Garth Clark, circulated on international tour
- 2001 *1st World Ceramic Biennale 2001 Korea International Competition*, Ichon, Korea
- 2001: Clay Odyssey: Celebrating 50 Years of the Archie Bray Foundation*, Helena, Montana
- Wonder and Discovery – Contemporary Ceramic Arts of America*, Museum of Contemporary Art, Shigaraki, Japan
- A Ceramic Continuum: 50 years of the Bray Influence*, Holter Museum of Art, Helena, Montana
- Birds and Beasts and Little Fishes*, Santa Fe Clay, Santa Fe, New Mexico
- Katherine K. Herberger College of Fine Arts School of Art Faculty Exhibition*, Arizona State Art Museum, Tempe, Arizona
- USA Clay*, Renwick Gallery, Smithsonian American Art Museum, Washington D.C.
- Wonder and Discovery—Contemporary Ceramic Arts of America*, Museum of Contemporary Art, Shigaraki, Japan
- 2000 *Portrait Pots*, Frank Lloyd Gallery, Santa Monica
- Garden Pleasure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Clay at Crossroads*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- Defining Craft: Collecting for the New Millennium*, American Craft Museum, New York
- Ceramics National 2000*, Everson Museum of Art, Syracuse, New York
- 12th Yeosu Ceramic Expo*, Yeosu, Korea
- Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*, Los Angeles County Museum of Art, Los Angeles
- Everson Ceramic National 2000*, Everson Museum of Art, Syracuse, New York
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe, Arizona
- Millenial Flow*, JBK Gallery, Amsterdam, Netherlands
- Nine Decades*, Chester Springs Studio Center for Visual Art, Chester Springs, Pennsylvania
- Works on Paper*, John Elder Gallery, New York
- Toronto Collects Contemporary Ceramics*, The George M. Gardiner Museum of Art, Toronto, Canada
- Sculptural Object Functional Art*, Navy Pier, Chicago
- Teapot Invitational*, Dorothy Weiss Gallery, San Francisco
- Contained Narratives*, Garth Clark Gallery, New York

- Precious Ceramic Millennium Arts Festival*, Amsterdam, New York
- 1998 *American Craft*, Renwick Gallery, Smithsonian American Art Museum, Washington D.C.
Sculptural Object Functional Art, Navy Pier, Chicago
Splendor of Porcelain, Los Angeles County Museum, Los Angeles
- 1997 *Tantalizing Teapots*, Craft and Folk Art Museum, Los Angeles
Perimeter Gallery, Chicago
Sculptural Object Functional Art, Navy Pier, Chicago
Food Glorious Food: Artists and Eating, Charles Wustum Museum of Fine Arts, Racine, Wisconsin
Wondrous Teapots, Craft Alliance Gallery, St. Louis, Missouri
- 1996 Perimeter Gallery, Chicago
96-97 ASU Art Faculty Exhibition, Arizona State University Art Museum, Tempe, Arizona
Sculptural Objects Functional Art, Navy Pier Exhibition, Chicago
Annual Teapot Exhibition, Craft Alliance Gallery, St. Louis, Missouri
Strong Museum, Rochester, New York
- 1995 *Keepers of the Flame: Ken Ferguson's Circle*, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri
Distinguished Fires—A Survey of Montana Ceramics, Yellowstone Art Center, Billings, Montana
Contemporary Clay Works National, Phoenix Art Museum, Arizona
Sculptural Objects Functional Art, Navy Pier Exhibition, Chicago
The Nude in Clay, Perimeter Gallery, Chicago
- 1994 Museum of Contemporary Ceramic Art, Shigaraki, Japan
Garth Clark Gallery, New York
The Archie Bray Foundation: Selected Clay Works, The Hand and the Spirit, Scottsdale, Arizona
The Archie Bray Foundation: A Ceramic Tradition, Cultural Center for Cascade County, Great Falls, Montana.
Sculptural Objects Functional Art, Navy Pier Exhibition, Chicago
Joanne Rapp Gallery, Scottsdale, Arizona
The Collectors Eye – Contemporary Ceramics: American, Canadian and British from the Collection of Aaron Milrad, Koffler Gallery, Toronto, Canada
Ancient China Modern Clay – Chinese Influences on Five Ceramic Artists, Phoenix Art Museum, Phoenix, Arizona
- 1993 *Tea Party*, National Museum of Ceramic Art, Baltimore, Maryland
Rituals of Tea, Garth Clark Gallery, Los Angeles
The Year of American Craft, Malvetty Gallery, Gleneden Beach, Oregon
Sculptural Objects Functional Art, Navy Pier Exhibition, Chicago
The Legacy of the Archie Bray Foundation, 4 Decades of Tradition and Innovation in American Ceramic Art, Bellevue Art Museum, Bellevue, Washington and Archie Bray Foundation, Helena, Montana
Built, Thrown and Touched, Media Gallery, Kansas City, Missouri

- Montana Choice*, Montana Arts Council Fellowship Artists 1983-1993,
Hockaday Center, Kalispell, Montana
- Contemporary American Ceramics*, Duncan Gallery of Art, DeLand,
Florida
- Every Object Tells a Story: Narrative Craft*, Arizona State University Art
Museum, Tempe, Arizona
- Exhibition of Works Boran at the Park*, Institute of Ceramic Studies,
Shigaraki, Japan
- 1992 *American Teapots*, Shigaraki Museum, Shigaraki, Japan
- 1992 International Invitational Exhibition of Ceramic Art*, the National
Museum of History, Taipei, Taiwan
- Sculptural Objects Functional Art*, Navy Pier Exhibition, Chicago
- Art of the Figure*, Twist Gallery, Portland, Oregon
- Artistic Generations: Jacqueline Rich and Her Students*, Works Gallery,
Philadelphia, Pennsylvania
- Black and White II, The Hand and the Spirit*, Scottsdale, Arizona
- Contemporary Views*, Pro Art Gallery, St. Louis, Missouri
- Rituals of Tea*, Garth Clark Gallery, Los Angeles
- Teapot Invitational*, Dorothy Weiss Gallery, San Francisco
- David Regan, Kurt Weiser*, Garth Clark Gallery, Kansas City, Missouri
- 1991 Dorothy Weiss Gallery, San Francisco
- New Art Forms*, Chicago/Navy Pier Exhibition, Chicago
- Fired by Imagination: Clay Today*, Mint Museum of Art, Charlotte, North
Carolina
- NCECA '91 ASU School of Art Ceramic Faculty Show*, Memorial Union
Fine Arts Gallery, Tempe, Arizona
- Minor Works, Major Artists*, South Mountain Center for the Arts, Phoenix,
Arizona
- Works in Clay 7*, Witchita Falls Museum, Witchita Falls, Texas
- Clay Coast to Coast*, Trisolini Gallery, Ohio, University, Athens, Ohio
- The Tea Party*, American Craft Museum, New York
- An Exhibition Celebrating Ceramists from the Gallery's First Twenty
Years*, The Hand and the Spirit, Scottsdale, Arizona
- Ceramics '91*, The Farrell Collection, Washington D.C.
- Archie Bray Foundation Benefit Exhibition*, Helen Drutt Gallery, New York
- Teapots: Contemporary Views*, Pro Art Gallery, St. Louis, Missouri
- Joanne Rapp Gallery, Scottsdale, Arizona
- 1990 *Clay, Color, Content: The 28th Ceramic National*, Everson Museum of Art,
Syracuse, New York
- New Art Forms*, Navy Pier Exhibition, Chicago
- A Tea Party*, Ferrin Gallery, Northampton, Massachusetts
- Findings 90: A Recognition of Ceramic Excellence*, The Society of Arts
and Crafts, Boston, Massachusetts
- Black and White: Contemporary Ceramics*, The Hand and Spirit Gallery,
Scottsdale, Arizona
- The Archie Bray Foundation*, Maveety Gallery, Portland, Oregon

- NCECA Juried Members Exhibition*, Taft Museum, Cincinnati, Ohio
Society of Arts and Crafts, Boston, Massachusetts
Selections from the Joyce and Joy Cooper Collection of Contemporary Ceramics, Arizona State University Art Museum, Tempe, Arizona
High Tea, Moira James Gallery, Green Valley, Nevada
Recent Fires: Contemporary American Ceramics, Utah Museum of Fine Arts, University of Utah, Salt Lake City
- 1989 *Ten Montana Artists – Art that Crosses All Boundaries*, Artworks Gallery, Seattle, Washington
Summer of '89 Archie Bray Foundation, Central Park Gallery, Kansas City, Missouri
Clay Arizona Art Conference Exhibit, Northern Arizona University Art Gallery, Flagstaff, Arizona
The Eccentric Teapot, Garth Clark Gallery, New York
White Heat: An Exhibition of Porcelain Ceramics, University of Nebraska, Lincoln, Nebraska
Selections from the Joyce and Jay Cooper Collection of Contemporary Ceramics, Arizona State University Art Museum, Tempe, Arizona
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Art Center Decorative Arts Museum, Little Rock
Archie Bray International: Summer Residents, Holter Museum of Art, Helena, Montana
Northwest Ceramics Today, Cheney Cowles Memorial Museum, Spokane, Washington
Northwest Clay, Coos Art Museum, Coos Bay, Oregon
The Arts – Montana's Cultural Ambassador to Japan, The Ginza, Tokyo, Japan
- 1987 *A Gathering of the Crafts*, Gallery of the Honolulu Academy of Arts, Honolulu, Hawaii
Montana Visual Arts Fellowship Recipients, Hockaday Arts Center, Kalispell, Montana
Clay Today: Contemporary Ceramists and Their Work, Los Angeles County Museum of Art, Los Angeles
Ceramic Sculpture Exhibition, New Mexico State University, Las Cruces
Celebrating Craft, Detroit Gallery of Contemporary Art, Detroit, Michigan
Safeco Insurance Company Collection, Safeco Plaza, Seattle, Washington
- 1986 *American Potters Today*, Victoria and Albert Museum, London, England
Clay AZ Art, Gummesons Art Gallery, Stockholm, Sweden
Teapots from the Archie Bray Foundation, Paxton Gallery, University of Montana, Missoula, Montana
American Ceramics, Arabia Porcelain Factory, Helsinki, Finland
- 1985 *Ceramic Implications for Architecture*, Hand and Spirit Gallery, Scottsdale, Arizona
American Clay: 1960-1985, Panhandle-Plains Museum, Canyon, Texas
NCECA Members Juried Exhibition, Craft Alliance Center for the Visual Arts, St. Louis, Missouri

- Samford M. Besser Collection of Contemporary Teapots*, Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas
Three Ceramic Artists, Contemporary Crafts Gallery, Portland, Oregon
Kansas City Art Institute's First Century, Nelson Gallery of Art, Kansas City, Missouri
- 1984 *American Ceramics*, Elaine Potter Gallery, San Francisco
Platters and Related Forms, University Center Gallery, Southern Illinois University, Edwardsville, Illinois
Architectural Ceramics: 8 Concepts, Washington University, St. Louis
Clay '84, Traver Sutton Gallery, Seattle, Washington
Multiplicity in Clay, Metal, Fiber, Skidmore College Art Center, Saratoga Springs, New York
Tenth Biennial National – Invitational Crafts Exhibition, Center for Visual Arts Gallery, Illinois State University, Normal, Illinois
- 1983 Northwest Crafts Center, Seattle, Washington
A Personal View: Selections from the Joan Mannheimer Collection, University of Missouri, Kansas City, Missouri
Clay Invitational, University Gallery, University of Wisconsin, River Falls
Clay Spectrum, The Craftsman Gallery, Scarsdale, New York
Ceramic Artists: Distinguished Alumni of the Kansas City Art Institute, Kansas City Art Institute, Kansas City, Missouri
Frank Boyden, Kurt Weiser: Ceramics, Northwest Crafts Center, Seattle, Washington
Horsley/Weiser, The American Hand, Washington D.C.
Impressions, Patterns, Arrowmont Gallery, Gatlinburg Tennessee
Masters in Clay, American Art Incorporated, Atlanta, Georgia
Ten Year Anniversary Show, Sun Valley, Center for the Arts and Humanities, Ketchum, Idaho
Three Statements in Clay, Swan Gallery, Philadelphia
Meredith Contemporary Art, Baltimore, Maryland
- 1982 *All Clay: Ferguson, Ford, Weiser*, Cheney Cowles Memorial Museum, Spokane, Washington
American Clay II: Elements of Direction, Meredith Contemporary Art, Baltimore, Maryland
Animal Forms, Meyer Brier Weiss Gallery, San Francisco
Ninth Anniversary Exhibit: The Art of Clay, The Craftsman Gallery, Scarsdale, New York
Raku, Lawrence Gallery, Gleneden Beach, Oregon
Somers Invitational, Somerstown Gallery, Sommers, New York
Transfigured Surfaces, Garth Clark Selects, Brentwood Gallery, St. Louis, Missouri
Variations in Clay, GMB Gallery, Birmingham, Michigan
Crafts of the Northwest, Northwest Crafts Center, Seattle, Washington
- 1981 *12 from Kansas City + 1: Ken Ferguson*, Surroundings Gallery, New York
The Art of Tea, Detroit Gallery of Contemporary Crafts, Detroit, Michigan
Teapots USA, Southern Illinois University, Edwardsville, Illinois

- Northern Rockies Clay*, Hockaday Center for the Arts, Kalispell, Montana
Fire and Ashes, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Marietta College Crafts National, Marietta, Ohio
Lodestone Gallery, Boulder, Colorado
1980 *Clay Communications*, Louisville School of Art, Louisville, Kentucky
1979 *Clay, Fiber, Metal*, Southeastern Massachusetts University, North
Dartmouth
Functional Forms '79, Fairbanks Gallery, Oregon State University,
Corvallis
1977 *Functional Ceramics*, College of Wooster Art Museum, Wooster, Ohio

PUBLIC COLLECTIONS

Archie Bray Foundation, Helena, Montana
Arizona State University Art Museum, Tempe
Carnegie Institute Art Museum, Pittsburgh, Pennsylvania
Ceramics Monthly Magazine, Columbus, Ohio
Crocker Art Museum, Sacramento, California
The George M. Gardiner Museum of Art, Toronto, Canada
Hallmark Cards, Inc. Art Collection, Kansas City, Missouri
Hamline University, Minneapolis, Minnesota
Helsinki Museum of Applied Arts, Helsinki, Finland
Kansas City Art Institute, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles
Mesa Arts Center, Mesa, Arizona
Mint Museum of Craft and Design, Charlotte, North Carolina
Muscarelle Museum of Art, Williamsburg, Virginia
Museum of Arts and Design, New York
Museum of Contemporary Ceramics, Shigaraki, Japan
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of History, Republic of China, Taipei, Taiwan
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Portland Art Museum, Portland, Oregon
Racine Art Museum, Racine, Wisconsin
Rhode Island School of Design Museum of Art, Providence, Rhode Island
Schien-Joseph International Museum of Ceramic Art at Alfred University,
Alfred, New York
University of Nebraska, Lincoln, Nebraska
Victoria & Albert Museum, London, England
Washington University Art Museum, St. Louis, Missouri
Winnipeg Art Museum, Winnipeg, Manitoba, Canada
Yellowstone Arts Center, Billings, Montana

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- Bloemink, Barbara et. al. *Keepers of the Flame: Ken Ferguson's Circle*. Kansas City, Missouri: Kemper Museum of Contemporary Art and Design, 1995: 30, 40, 51, 63-64, 73.
- Boyd, Karen Johnson. *The Nude in Clay*. Chicago: Perimeter Gallery, 1995: 15, 31, 33.
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- Clark, Garth. *The Artful Teapot*. New York: Watson Guptill Publications, 2001.
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- Cromwell-Lacey, Sherry. *Ceramic Artists: Distinguished Alumni of the Kansas City Art Institute*. Kansas City, Missouri: Kemper Gallery, Kansas City Art Institute, 1984.
- Del Vecchio, Mark. *Postmodern Ceramics*. New York: Thames and Hudson, 2001: 126-127, 218-219.
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- Ferrin, Leslie. *Teapots Transformed, Exploration of an Object*. Madison, Wisconsin: Guild Publishing, 2000.
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- Held, Peter and Susan Peterson. *Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft*. Tempe: Arizona State University Art Museum, 2003: 19, 24, 26.
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Periodicals and Reviews

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- "All Clay." *American Craft* (April/May 1982): 67.
- "American Earthenware." *Ceramics Monthly* (May 1982): 58.
- "Americans Abroad." *American Craft* (December/January 1991): 36-39.
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